



## Short Science Fiction Collection Vol. 032

Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite). Book Coordinator: Gregg Margarite; Dedicated Proof-Listener: Wendel Topper; Meta-Coordinator/Cataloging: Lucy Burgoyne. Total running time: 04:49:54.

- ❖ 01 – The Aggravation of Elmer by Robert Arthur, read by Bellona Times – 00:17:07
- ❖ 02 – Blessed Are the Meek by G. C. Edmonson, read by Bellona Times – 00:11:48
- ❖ 03 – Celebrity by James McKimmey Jr., read by Faith Van Horne – 00:07:33
- ❖ 04 – The Country of the Blind by H. G. Wells, read by lllite – 01:01:02
- ❖ 05 – Hellhounds of the Cosmos by Clifford D. Simak, read by Gregg Margarite – 01:01:19
- ❖ 06 – The Hooper by Walter Miller, read by Bellona Times – 00:27:25
- ❖ 07 – The Jupiter Weapon by Charles L. Fontenay, read by Ric F – 00:29:34
- ❖ 08 – The Last Supper by T. D. Hamm, read by Chris Caron – 00:03:30
- ❖ 09 – The Risk Profession by Donald E. Westlake, read by Gregg Margarite – 01:04:20
- ❖ 10 – The Smiler by Albert Hernhunter, read by Bellona Times – 00:07:20
- ❖ 11 – The Sound of Silence by Barbara Constant, read by Roger Melin – 00:43:32
- ❖ 12 – Subjectivity by Norman Spinrad, read by Gregg Margarite – 00:26:23
- ❖ 13 – They Also Serve by Donald E. Westlake, read by Gregg Margarite – 00:12:42
- ❖ 14 – The Untouchable by Stephen A. Kallis, Jr., read by Glenn Kersten – 00:12:38
- ❖ 15 – Vanishing Point by C. C. Beck, read by Megan Argo – 00:09:22

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